



JudyTiptonRush.com

Resume/Bio for Judy Tipton Rush

Judy Tipton Rush is a self educated Fiber Artist who studied at the University of Arkansas and came to her avocation from an art background. Her work has been exhibited in numerous juried shows and has toured both the United States and abroad. Her works are included in many private collections.

She received a first place award for two dimensional art at the juried 1985 Arts, Crafts, and Design Fair in Little Rock, Arkansas. Ms. Rush has received several other awards for her work and has been published in *All Flags Flying*, (Bishop, Houck) 1986 by E. P. Dutton in association with the Museum of American Folk Art, New York, New York for her work *Immigrants Hope*.

Her works have been juried and accepted for Special Exhibits by Quilt San Diego/Quilt Visions 2004 and Art Quilts at the Sedgwick Cultural Center in Pennsylvania for the year 2004. Most recently her work was accepted as one of the winners in Quilters Newsletter Magazine's 35th Anniversary International Competition. The quilt titled *Beyond the Panes* was featured in their September 2004 magazine issue and traveled with their exhibit to the Houston Festival in November 2004.

Most recently Ms. Rush was selected as a major artist to the Donald Reynold's grant to Warren, Arkansas YMCA Renovation and Decoration Project.

Ms. Rush is a Professional Member of Studio Art Quilt Associates, Quilt San Diego-Quilt Visions, and American Craft Council.

Currently she is lecturing and teaching classes on color, design and composition, as well as many techniques.

Accomplishments of Judy Tipton Rush

- » Selected as first place winner for two dimensional art at 1985 Art, Crafts, and Design Fair held in Little Rock, Arkansas.
- » Selected as the Arkansas winner in “the Great American Quilt Contest” in 1986 which featured the Statue of Liberty as a theme. The contest was sponsored by The American Folk Art Museum on New York City and the 3M Company. Winning quilts traveled throughout the United States and overseas for a period of three years.
- » The Quilt titled “Immigrants Hope” was selected to hang at Silver Dollar City Quilt Gallery for a period of two months.
- » The Quilt, “Coronado” was juried into an exhibit, The Fiber of Coronado in 2003. The exhibit was a collaboration between Quilt San Diego/Quilt Visions, (an international organization), and the Coronado (California) Museum of History and Art.
- » “Marti Gras Cats” was juried into Art Quilts At The Sedgwick, a 2004 Exhibit held at the Sedgwick Cultural Center in Philadelphia, Pennsylvania.
- » The quilt titled, “Beyond the Panes,” was juried and selected as a winning entry in a 2004 exhibit, Quilts: 35 years of Inspiration Information, and Imagination, sponsored by Quilters Newsletter Magazine. Quilters for around the world were invited to enter. The finalists quilts were hung as a group at the Primedia Gallery in Golden, Colorado. All finalists quilts were on display at the 30th International Quilt Festival in Houston, Texas.
- » Invitation to teach at the Eureka Springs Art Center in Eureka Springs, Arkansas.
- » Associated artist represented by Cox Creative Gallery managed by Central Arkansas Library system.
- » Quilts have been purchased for many personal and corporate collections.